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# THE WARSAW WEEKLY

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## THE NEW BUDGET

The draft of the budget for the fiscal year 1936-37, providing for the total receipts of Zloty 2,237,132,900, and total expenditures of Zloty 2,237,022,900, or a nominal surplus of Zloty 50,000, was presented yesterday to the Sejm by the Government.

This is the first time since the depression years that the budget for the coming year does not anticipate any deficit. Neither is there any mention of any extraordinary means or open market operations which had been the main feature of past budgets to wipe out existing or foreseen deficits. In contrast, moreover, to past budgets, the present draft makes it incumbent upon members of the Cabinet to observe strictly all the detailed provisions of the budget, having taken away from them too much discretionary power in making administrative changes. The new budget also includes the so-called Funds or Special State Agencies created for various purposes such as the Labour Fund, Road Fund etc., which, so far, have been calculated outside the ordinary budget.

The total receipts of 2,237 million zlotys are to be contributed as follows: State Administration, 1,498 1/4 millions, State Enterprises, 131 1/2 millions, State Monopolies, 595 millions.

### Draft Provides

The draft further provides that the Finance Minister is not empowered to authorize any expenditures not specifically mentioned in the budget. Minor changes within the budgets of the respective Ministries may be effected upon approval of the Finance Minister providing there is no increase in payrolls. Any surpluses shall serve toward repayment of State debts, or for educational purposes.

Another provision is that the Finance Minister is allowed to grant loans to Municipalities for a period of one year, such loans not to exceed twenty per cent. of their total contribution to the State Treasury.

As compared with the budget for the past fiscal year, total expenditures are to be less by 23 million zlotys. The receipts have been estimated very conservatively. In line with the new State policy of lightening the burden of industry and agriculture, direct taxes, such as the turnover tax, land tax, realty tax, etc., have been calculated at much smaller figures than last year, the difference being made up by the increased income tax levied upon the salaried class principally.

As is customary, the Administrative budget, Section A, is divided into 18 parts, the principal figures being as follows:

President of the Republic: Expenditures — zl. 2,718,900.



BRITISH FLEET IN THE BAY OF ADEN

The Sejm: Zl. 3,293,000 against Zl. 4,893,300 last year.  
The Senate: Zl. 1,456,000.  
The State Control: Zl. 4,727,000.  
The Cabinet of Ministers: Zloty 3,211,000 including Zl. 200,000 as a discretionary fund of the Premier.

Ministry of Foreign Affairs: Zloty 38,100,000, including a discretionary fund of Zloty 4,700,000 and a propaganda fund of Zloty 4,260,000.

Ministry of War: Zl. 759,750,000 (against Zl. 761,700,000 last year), including a discretionary fund of Zl. 8,000,000.

Ministry of Interior: Zl. 191,650,000 with an income of Zl. 15,897,000.

Ministry of Finance: Total receipts Zl. 269,211,000 (against Zl. 1,155,260,000 last year) with expenditures of Zl. 116,685,000.

Ministry of Industry and Commerce: Receipts Zl. 23,668,500, expenditures Zl. 49,800,000.

Ministry of Communications: Receipts, Zl. 28,500,000, expenditures Zl. 42,500,000.

Ministry of Agriculture: Receipts Zl. 29,848,000, expenditures, Zl. 60,975,000.

Ministry of Education: Net expenditures, Zl. 307,000,000.

Ministry of Social Welfare: Receipts, Zl. 6,544,000, expenditures, Zl. 43,224,000.

Labour Fund: For public works provides for expenditures of Zl. 95,000,000 against Zl. 127,000,000 last year.

Posts and Telegraphs: This is one of the State enterprises figuring in the budget with nominal figures of the Ministry of Postal Service. The enterprise is to contribute Zl. 40,000,000 this year to the State receipts.

Pensions and retirement payments, invalid and disability benefits, are to amount to Zloty 260,900,000.

State Debts Service provides for expenditures of Zl. 214,700,000 of which Zl. 94,823,000 is set aside for servicing the internal debts and Zl. 110,303,000 the external debts.

In Section B, of the budget, that is, State enterprises, it is

## THE UKRAINIAN TRIAL

The trial of the twelve Ukrainians, accused of plotting to assassinate General Pieracki, Minister of Interior, is not appreciably drawing near its close, and witness after witness, called by the State, takes his place on the stand. The defense has not yet begun presenting evidence.

Last Thursday's proceedings began with evidence offered by the expert who examined the discarded bomb. It contained no timing device, but was constructed to explode after being thrown.

Emilia Kaszewska testified that she had rented a room in her apartment to a person whom she recognized as Lebed. She further noted that he had been visited from time to time by a woman, said to be his fiancée. Both accused women were asked to stand, and the witness provisionally recognized Haatkiwska.

Evidence was given by police inspectors from Katowice, Kłodzko and Cieszyn by which the smuggling activities of the OUN were fully detailed. Much information had been given them by an agent abroad whose name was kept secret. As this observation had gone on for some time, defending attorneys asked

anticipated that the following amounts, representing net profits, will be turned in to the State:

Polish State Railways, Zloty 75,000,000.

Postal Service referred to above, Zl. 40,000,000.

State Forests Zl. 24,000,000, Total of Zl. 143,623,000.

In Section C, that is, State Monopolies, it is estimated that a total of Zl. 595,000,000 will be turned in to the State Treasury, namely:

Salt Monopoly, Zl. 47,900,000

Tobacco Monopoly, 300,000,000

Alcohol Monopoly, 212,000,000

State Lottery, 21,500,000

Match Monopoly, 300,600,000

## FEEDING A MILLION MEN BY THE WILL OF GOD

By Laurence Stallings

The Dajasmaj Nasibu, commanding the Southern Front and master of a million troops, drew a picture of his defense positions for me the other day. Inasmuch as His Excellency drew it on the back of an envelope, and Abyssinia appeared to be the shape of a lemon, with all rivers, roads and mountains represented by two twigs growing, curiously enough, from the side of the lemon, this correspondent is at a loss to communicate assuredly what would be a prize military secret.

"Just how, Your Excellency," I had asked him, after laying on flattery with a steam shovel. "Do you propose to ration a million men?"

"By the will of God," was the answer.

"Provided you make the stout defense of Jijiga which you are capable of doing," I resumed hastily...

"You cannot," interrupted His Excellency, "discuss my problem in your military terms. You are always thinking of war in terms of League of Nations wars. As I have said, we are through with League wars. We will fight our way. We will defend Jijiga. I won't say how, except by killing the enemy, naturally."

"If Your Excellency would take my map..."

### The Lemon

General Nasibu reached for a manilla envelope and forsaking his soft French became dramatic in Amharic, drawing the aforementioned lemon with its dorsal twig. There is no doubt that he actually revealed his plan of defense, for assuredly the twig represented two columns of Italians, one proceeding out of Assab and the other out of Bodewin. The lemon represented Abyssinia, though it had also some bearing on the League of Nations; for the Amharas refer to that body by its French initials, as "Eddayan" and General Nasibu pronounced these letters.

The general also used, in his priceless discourse, two other words I understand fully in Amharic. These are "Yellem," meaning "No" and "Ishanga," meaning "Why-my-dear-fellow-of-course-you-can-but-not-until-tomorrow." Other than for these details, I greatly regret being unable to explain the defence of Jijiga.

The General Nasibu, who was educated in France, unquestionably knows his country, has fought well against tribes for his Emperor and has an organization which, despite its tribal cadres is remarkably sensitive to his control.

The feat of summoning all men, whether able-bodied or ill, to proceed southward, was accomplished between eight o'clock at night and eight in the morning. In a mountainous country with neither communication nor roads, his toosin roused a territory with a fifty mile radius, teeming it with country folk at dawn, all fully understanding what was to be required of them. Nasibu himself, a man of medium stature, needs no map for a survey of his lines. When one speaks of any section, he is instantly

the inspector why he had not arrested those suspected of smuggling illegal printed matter. The Court refused to allow this question to be answered. Karpyneé and Klymszyn, both among the accused, carried the newspapers and pamphlets from the border to Kraków.

Attorney Szlapak: Why did not you arrest him? (Klymszyn).

Judge Posemkiewicz: Now, as much as the defending attorney, not for the first time, asks such questions, I must remind him that such questions will not be allowed.

As Attorney Szlapak continued his tactics, the presiding Judge threatened to hold him in contempt of court.

The remainder of this sitting was occupied in further picturing the threads binding the accused to the OUN, and their efforts in behalf of this terrorist organization.

Friday's session opened with a motion by Attorney Pawecki who desired that the Court might visit the place of the assassination in order to fix more firmly the exact spot, the route taken by the fleeing assassin, etc. He also wished more witnesses called who would testify that the fleeing man was a thickset brunet and not a thin man.

In view of the fact that the suggested witnesses had already been thoroughly examined by the police, and that two large scale maps were hanging on the courtroom walls, the Court denied this motion.

The hiding of Maciejko in Lwów next occupied the attention of the Court, and two witnesses were heard in whose apartments Maciejko is suspected of having spent one or two nights. Both witnesses, however, in spite of previous affirmation, refused to identify positively their guest as Maciejko.

— A. B.

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(Continued on page 3, col. I)

## THE UKRAINIAN TRIAL

(Continued from page 1, col. 4)

Marian Czuczman, the owner of an engraving shop in Lwów, testified that Maciejko worked for him from the spring of 1933 until May, 1934, when he disappeared. The sensation of the day was the failure of the brother of this witness to identify a shirt suspected of belonging to Maciejko as having been taken from him. The efforts of both the prosecutor and defending attorneys in questioning witness and experts showed to what an extent the case depends on an identification of the assassin as Maciejko, and, in fact, thus far, the defence tactics centre on trying to overthrow identification of the assassin with Maciejko.

### Saturday's Proceedings

Saturday's proceedings began with testimony from Anna Czuczman, aunt of Maciejko. She found difficulty in identifying both the previously mentioned shirt and a green coat left behind by the assassin in his escape although she had, previously, identified both these articles positively. It was also brought out that Maciejko had been suffering from tuberculosis for three years before his departure from home in May, 1934.

**Attorney Hankiewicz:** I ask that Dr. Pancezsza be called as an expert as, knowing the state of health of Maciejko, he can testify that Maciejko could not have made the fifty kilometre march to Lublin immediately after the assassination as stated in the Act of Indictment.

The presiding Judge considered this request as more demonstrative than anything else, and refused to call this witness.

Further evidence was given by Under-Commissioner Kosobudzki, Attorney Szuchewycz, Ataman of the Ukrainian Army from 1918-1919, and others as to OUN activities both in this country and abroad.

On Monday, the session, until the noon hour, occupied in detailed evidence on the transportation of explosives from Kraków to Lwów in valises. Police inspectors who had shadowed the members of the OUN testified.

In the afternoon, Jarosław Spolski, former chief of the propaganda section of the OUN, testified. After two attempts to speak in Ukrainian, he spoke in Polish.

**Spolski:** I withdraw the confession made by myself in prison. I was examined for nine days and nights. Furthermore I was beaten by the chief of the Lwów prison, Łączyński. This broke me spiritually, and I said what was suggested to me.

### Prosecutor Objects

At this point, Prosecutor Żeleński paid no attention to this statement, but proceeded with the examination, Spolski constantly denying statements made by him during preliminary examination in which he involved some of the accused. To most questions, witness refused answers, especially those concerning any of the accused. When his testimony had been taken, the two inspectors were called who had examined Spolski, and both affirmed that the witness had spoken freely, without any suggestion on the part of the police, and that much of what he had said was new to them.

The statement signed by Spolski during the preliminary examination was read to the Court.

**Prosecutor Żeleński:** Witness Spolski testified that this statement, made July 17, 1934, was forced from him, and that he was struck by the Chief of the Lwów prison. From the manner in which he answered my questions, there is no doubt but that he lied... Standing here so near the accused (against whom he had previously given evidence) he wishes to withdraw this incriminating statement, at the same time striking at the good name of Polish officials and Polish justice.

He moved that Łączyński be brought from Lwów and confront the witness. With this, Court adjourned.

When the Judges entered the court on Tuesday, Iwan Maluca, one of the accused, rose and expressed his desire to testify in Polish, which he had previously refused to do.

He gave as his reason his growing conviction that what had been done should be told, and that those who had done it should bear full responsibility.

After full testimony concerning the workings of the OUN, he was asked questions concerning the actual assassination of Minister Pieracki.

Maluca met Maciejko in Lwów after the act, and the latter

(Continued on page 3, col. 4)

## NEWS IN BRIEF

The latest statistics released by the Statistical Bureau of the Work Fund show 303,888 unemployed in Poland. This is 26,304 more than the figures of two weeks ago. In comparison with the numbers in 1934, this year's are less by 23,930.

\* \* \*

The Ministry of Foreign Affairs is now engaged in compiling new regulations governing the issue of passports for foreign travel. Isolated regulations will be gathered into a whole. Four kinds of passports are projected: 1. Ordinary passports (for one person or one family). 2. Official passports. 3. Diplomatic passports. 4. Excursion passports.

The fees are to be charged on the length of time the passport is valid, each month being taken as a base. The amount of the fee has not yet been established.

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The yearly congress of Polish newspapermen in the United States was held in Chicago this week. Mr. Lesnicki was reelected President. The Congress decided to join the World Association of Press.

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## BY THE WILL OF GOD

(Continued from page 1, col. 3)

even when listening to the bad French one may command — aware of every situation within the section mentioned.

"Bombing below Goraihai?" he will ask. "You wish to know more of that? Well, the planes flew very high, they dropped a few scattered bombs..."

"Below Goraihai? The Wadi Schebeli where it begins its climb towards the province of Bale?"

"Nothing," says Nasibu. "You have not seen that country? It will need seven days to go fifty miles, even in November, with a camion. The villages bombed? Mere collections — no, only a few nomadic houses of Somali shepherds. Hardly houses. Skins over a bush to shade the noon heat from the shepherd's children. That is bombing with any sense?"

"But they are reconnoitring now under artillery fire all along the approaches?"

"Let them. If they wish to try Bale... You do not know the escarpment in the Arussi country? Do you know the difficulties Menek had there? One valley of twenty-thousand men resisted for twenty years."

"In regard to Jijiga, Excellency..."

"They can do any one of a dozen ways. It will be all the same."

"You can then move with such rapidity?"

"Move? Why should I move any troops there? They now sit waiting an opportunity everywhere. Those who are not in the path of the Italians will simply be sorry they have missed a battle. But I can't please them all by rushing them all to where the Italians are attacking. There won't be enough Italians..."

His Excellency was in earnest. He unslung the fan bournous and surveyed his jodhpured legs, his feet encased in low varnished kid oxfords which had something like bootlaces but really were low gaiters with elastic sides. "Suppose I promise fifty thousand men a battle, rush them pell-mell over swamp and desert and mountain, and they arrive to find no Italians left to fight? Would I be keeping my word with those fifty thousand?"

"Would you agree it is possible, under pressure, that you

might carry the defence back of Jijiga — between Harrar and Jijiga?"

"Do you know that road?"

"Perfectly, Excellency."

"The second ford, where your camion was mired?"

"Yes, Excellency."

"Then I might be very wise to fight there, too."

"When may I ride down that road with Your Excellency?"

"Only when I have an order from His Majesty, commanding that I take you."

"And that will be Ishanaga?"

"Mais non. Yellem."

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## WAR CORRESPONDENTS

Because Ethiopia is a savage and backward state, journalists find it hard to become reconciled to the fact that they are not going to be given much sight of the war, unless it is swept back upon them; or until they join the Italian side. Those correspondents, however, who have chosen to enter this country and share its fortunes through wartime, and who have been at pains to move about the country before the bombing of Adowa, when even then the slightest smallest journey meant days of waiting, hours of disappointment and sometimes moments of downright fear, at least can understand the government point. In any other country, if for one will swear, had it been in wartime some of us would have been shot weeks ago. That one has a white face, and at night when challenged must raise white hands above one's head, is almost a death warrant even now if one is strolling or driving past bounds.

Sensible men will now cease to run gauntlets, for a most

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## UKRAINIAN TRIAL

(Continued from page 2, col. 2)

gave full particulars as to the assassination on his own initiative. He had not used the bomb because he had feared that it would fail to explode, and therefore used his revolver. He told of the chase through the streets of Warsaw, and named Lebed as the co-conspirator.

Maluca gave Maciejko money, and helped him escape across the Czecho-Slovak border.

The chief of the Lwów prison, Łączyński, was brought into court that he might testify concerning allegations made by Spolski that he had been beaten by Łączyński during the preliminary examination. Łączyński absolutely denied this statement as true, and Spolski was brought into the court room to confront him. Spolski, on being asked to repeat his charges, could not do so, his only real point being that he had been placed in a dark cell for forty-eight hours for violating prison regulations.

Prosecutor Zeleński asked that a record be given the Prosecutor of the District Court in Warsaw so that Spolski might be charged with perjury.

Just before the Court adjourned until Thursday, Prosecutor Zeleński made the following statement:

"I appeal to the defending attorneys not to bring political matters into this case... This is not a process against the Ukrainian people, no one can reasonably think this, nor has anyone the right to consider this case as means of repression."

Attorney Hankiewicz asked to reply, but Judge Posmekiewicz refused to allow him to do so.

The Court then adjourned until Thursday, as Wednesday is a holiday of the Greek Orthodox Church.



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# Art, Music & Literature

IRENA EICHLERÓWNA  
as XimèneKAROLINA LUBIEŃSKA  
as Infanta

## LE CID

Two masterpieces of world literature, thanks to even great translations into Polish, might justly be added to the most beautiful pages of our native poetic creations. These are *Prince Inflexible* of Pedro Calderon de la Barca and *Le Cid* of Pierre Corneille.

The first of these, *Prince Inflexible* of Calderon de la Barca, was given to us by Juliusz Słowacki. The glowing religious fire of the Spanish Poet of the XVII century was enhanced by our greatest romantic with power and exactness. In addition, as is usual in Słowacki's works, the language of *Prince Inflexible* is a masterpiece in harmony and melody. The spendid figure of the inflexible prince, Don Fernand, has become to us so imminent and precious, that we see in him not only the Portuguese *infante*, the noble propagator of the Christian idea, but also a symbol of the Polish knight.

*Le Cid*, now being played in a new version on the stage of the Teatr Narodowy in Warsaw, is a masterpiece of French classic literature. If many works of that period, in French or any other literature, with few exceptions, have already died and are no longer speaking documents of the cultural development of the epoch, and their appearing on the stages a sort of *homage* given the author, yet *Le Cid* has lost nothing of its temperature, of feeling, of its dynamic expression, despite its being a work of the remote past, and, even on the Polish stage, having a tradition of centuries. For the first

brilliance if it had not the poetry of the Stanisław Wyspiński translation, digressing, as we know, very often from the original. For Wyspiński has, in many cases, replaced the florid and exquisite dialetics of Corneille, more pathetic and effective than sincere in feeling, by the nervous and anxious speech of living and suffering people. For, as a poet writing already in the beginning of the XX Century, Wyspiński joined the splendour and effective pathos of Corneille's there with the freshness and sincerity of his modern period, plus his sense of stage psychology, of which he was a master. In spite of this, we can, in many places, reproach the commonplace verses of Wyspiński, — but there are moments in which his words outshine the French original.

For these reasons, *Le Cid* has always had a very attractive place in the repertory of our theatres. Very often resurrected, it is played every time with great success, even when the presentation has some faults. The charm of Corneille's poetry, so incomparably transposed into Polish by Wyspiński, suggests each character vividly. How creative the work of Wyspiński was is shown by his treatment of Infanta, a person in the French original not coming into the principal action, and even, in the theatrical staging, very often omitted, who is changed by him into an integral character in one of the most beautiful and charming episodes of *Le Cid*.

The Teatr Narodowy has taken great care with the presentation of *Le Cid*. The director, Karol Borowski, as usual, has given tone to the work through an excellent understanding of the author's ideas.

The cast of *Le Cid* includes

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a number of the most brilliant representatives of the Polish stage. Was it, nevertheless, well cast? Leszczyński has such imposing physical qualities that it is difficult to believe him a young man who had never tried his strength in battle or duel; for this reason, then, he could not make an ideal impression as Don Rodrigue, but, an experienced artist, he gives his rôle sound treatment, excepting

(Continued on page 6, col. 3)

time, *Le Cid* was presented at the court of King Jan Kazimierz and Queen Marie Louise, who was of the French Royal family, — in the translation of a very well-known poet of the period, Andrzej, Count Morsztyn.

This beautiful and splendid rhapsody of Don Rodrigue, who through heroism and devotion wins back the love of Ximène, would not perhaps have such

# PRESS REVIEW

*Czas*, in an article dealing with Government groups, characterizes the "governing group" in Poland. It writes:

This group arose in a quite specific way. It was not created, as is usual, typographically, but symbolically, by a leader or a master. The governing group in Poland consists of people who, as the nearest collaborators of Józef Piłsudski, were participants in the struggle for independence and the War of the Legions. These struggles are the foundation of experiences borne in common, and above all, their blind devotion to Piłsudski, cemented the people now governing in Poland into a compact, disciplined group.

The writer then proceeds to say that in the strict sense of the word this group has not had nor has it now a common political programme. Its leading idea was in the past contained in the watchword, "all for independence," and having obtained this, "all for the State."

In contradistinction to the governing groups in Germany and Italy with their defined political programmes, that which unites the Polish group is the common quality of character formed by struggles and experiences gone through together. This group was created by the fight for independence, an occurrence which will not be repeated and the occasion which could create such a type of people will not come again. Hence this group has not and cannot have successors:

It may form political successors but it cannot create a new set of people possessing those qualities of character which the people governing to-day have, for these qualities are the result of occurrences which will not be repeated.

The conclusion drawn is that the group governing at present in Poland will exist at most only so long as those people live who entered into its constitution. After them the governing body will have to form itself on other principles and in another way.

*Kurjer Warszawski*, writing of M.A. de Monzie's visit to Poland, quotes his words on the Polish-French alliance. This statesman and former minister said that French feeling for Poland will always remain the same not subjected to changes according to the season.

There have been moments when it seemed as if misunderstanding existed between Poland and France, but I personally deny their real existence. There may have been moments of bad humor, but that is all. It is my impression that they will soon disappear when mutual differences of opinion between us are cleared up.

In the opinion of M. de Monzie the dangers threatening Poland and France come from the same

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sources — the possibility of *Anschluss*. The minister also said that the Polish Press shows too little criticism in its attitude towards articles appearing in the French Press.

*Kurjer Warszawski* discusses the budget for 1936/1937, stating that the scheme for the finance law is remarkable, above all, for its limitation of the competency of the Minister of Finance, who in turn limits that of the other ministers. The budget forecast is to constitute a stricter control over the whole government than heretofore. Consequently the estimate of expenses and receipts is more detailed than formerly. The *Kurjer* writes:

In reality the forecast now presented to the Sejm differs not only from that of last year but also from that of several preceding years, in that it does not foresee a deficit, indeed it even shows a small surplus amounting to 50,000 zlotys. Hence for the first time for several years there is no article in the scheme, which was till now the most important: an article foreseeing a covering for a deficit.

\* \* \*

*Kurjer Polski* is rather critical of the government action in the matter of cartels, or rather it criticizes the manner in which the government is publishing its intentions of fighting harmful cartels. While admitting the justness of every government endeavour to find an echo of its action in the press and the community, it finds that the accompaniment to its activities in the above direction has for the most part "a character of hoarse voices of agitators and demagogues creating an undesirable atmosphere for the government. It gives the impression that the government is moved by considerations for cheap popularity in its examination of problems demanding such special and calm analysis as just the question of cartels."

In another domain also the *Kurjer* protests against the want of control exhibited by the community, this time in discussing the question of the excesses committed by the student youth.

This time the attitude of the youth showed a special lack of culture, in the choice of instruments of warfare, which were really very dangerous and in relation to the academic authorities the action of the youth had a singularly arrogant character.

It is therefore not strange, writes the *Kurjer*, that the academic authorities and corresponding government factors very seriously considered the question of re-opening the colleges and the conditions under which this could take place.

\* \* \*

*Czas* favours free criticism of the new political system by the press and the community, finding that it is better to let people steam off their discontent.

All symptoms of dissatisfaction can unbind themselves and so will not grow apace. On the contrary, if the

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people exercising authority under the new system do not commit cardinal faults, which public opinion would lay at the door, not of their personal reckoning, but at that of the whole system of government, which will be the constitution — ill lesson. They will learn especially if under this new system the demands of the community are satisfied, if the community is

persuaded that it has a voice in matters, that its rôle is not limited to obedience.

Therefore, *Czas* appeals to "social factors to give as much independence as possible in every field."

\* \* \*

*Kurjer Warszawski* makes some very apt reflections on the trial of Ukrainian terrorists in which, as it says, the feelings of both the Polish and Ukrainian people are engaged. The trial has a great political significance and not so much the fact of what punishment be meted out will decide its political results, "as its atmosphere and the behaviour of the two emotionally engaged communities — the Polish and the Ukrainian."

The Polish-Ukrainian problem, this greatest problem of Poland's eastern frontier, perhaps will be solved in tragic complications experienced by terrible sacrifices. But it must end in friendship and fraternity, a sincere and permanent reconciliation must follow.

Further the article says that the political reason of both nations, in spite of struggles and dispute, demands this. Polish policy must see the obvious fact that political independence is the leading idea of the Ukrainian people, from which it will not resign. On the other hand, Ukrainian policy must grasp the certainty that Ukrainian aspirations which are to be realized at the cost of Poland or against her will be decidedly and unconditionally rejected by the Polish nation.

A struggle with Poland taken up on such a ground, would lead Ukraine in the best case only to a, perhaps irrevocable, drowning in the Russian sea.

\* \* \*

*Kurjer Poranny*, in making some reflections on the anniversary of the war of 1830, alludes to the present day Polish diplomacy and warns the Polish public agains too great a trust in the omnipotence of diplomacy.

The loss of the Marshal has caused a shock to our public life, has had a strong influence on the functioning of the state machinery in its leading centres. This great shock has weakened us to a certain extent, less than we feared, but it has weakened us.

The *Kurjer* proceeds then to speak of certain symptoms of disorientation, of thoughtlessness stirring up of troubled waters, and the growth of demagogic of decentralizing tendencies. These signs warn us to return to the order of things fixed by the Marshal, "the consolidation of political factors round the problems of state defence and connected with these a foreign policy under the direction of the successor appointed by the Marshal."

*Warszawski Dziennik Narodowy*, touching on the theme of the question of possible war, asks

(Continued on page 5, col. 2)



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## DIPLOMATIQUE

## PRESS REVIEW

(Continued from page 4, col. 5.)

President Mościcki has agreed to the appointment of Dr. Jurajov Slavikow as Czechoslovak Minister to Poland.

M. Józef Beck, Minister for Foreign Affairs, received the Italian Ambassador, M. Giuseppe Bastianini, and the Yugoslav Minister, Dr. Grisogono, on Tuesday.

The Austrian Minister and Madame Hoffinger entertained at tea on Monday.

The Turkish Ambassador and Madame Ferid Tek held a reception on Thursday.

Madame Noel, wife of the French Ambassador, entertained at tea on Tuesday.

Dr. Martin Schliep, Counsellor to the German Embassy, entertained at a luncheon on Wednesday.

M. Egil Holmo has been appointed Attaché to the Norwegian Legation, replacing M. Björn Bjerke.

The Latvian Military Attaché and Madame Kluge entertained at luncheon on Friday.

M. Muhammet Nuri Birgi, the new Secretary at the Turkish Embassy, has arrived in Warsaw.

The new First Secretary to the Yugoslav Legation, M. Welipor Pesić, arrived in Warsaw on Thursday.

## ANGLO - AMERICAN COLONY

Mr. Maurice Pate left Warsaw on Tuesday to return to the United States.

Mr. and Mrs. A. T. Gaird entertained at tea on Sunday.

## Toni von Schmidt and Magda von Lenkey

From Vienna to the Café Paradis has come the well-known singer, Toni von Schmidt. Every evening crowds of smart Viennese went to the Hochhausstarrasse Café to hear the beautiful voice of the beautiful Toni. Without doubt she will capture the hearts of the Varsovienne in the same manner.

From Budapest Magda von Lenkey, the famous dancer and winner of many swimming records, has come to this same café here in Warsaw. She is a dancer of whom Budapest is justly proud and is well known in the sport world. Magda von Lenkey is introducing a new dance suggesting sport.

Both these celebrities are appearing in the December programme at the Café Paradis. Comm.

Is it permissible that action which may decide on war or peace, on which so much depends, for which the nation must pay with its life and property, should be conducted without the knowledge of the community?

*Robotnik* writes on the subject of a common political front with the People's Party, saying that only efforts made by the peasantry, the proletariat, and the mass of workers can drag Poland out of her difficulties. "I think," writes the author, "that only here lies our chance of getting out of the situation created by all the governments of the so-called *Colonels*. The decision of the congress (of the People's Party) will weigh heavily in the balance, perhaps decisively. We wait in all calmness for this decision."

## ENGLISH BOOKS

American and British Magazines  
American, British and Continental Editions.

Books on Poland — Road Maps — Dictionaries.

Book store, M. Arct. Nowy Świat 35.



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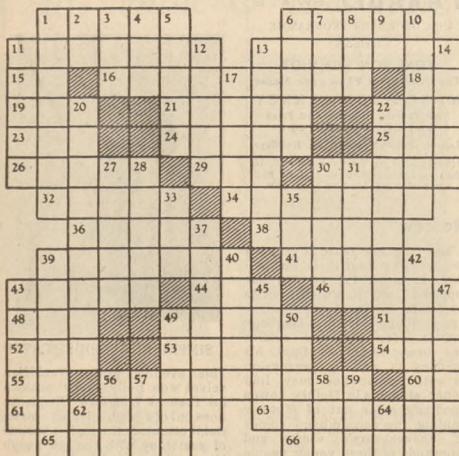
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## CROSS WORD PUZZLE



## HORIZONTAL

1—Strode. 6—Ancient measure of length. 11—Slender spire. 13—Obedient. 15—Overhead railway. 16—Retired. 18—Branch office (abbr.). 19—Jutting rock. 21—Solemnly. 22—Linking vessel. 23—Bald. 24—City. 25—In the nasal bone. 25—Beverage. 26—Person suffering from a dreadful disease. 29—Fish. 30—Green vegetable dish. 32—Lavishes extravagant fondness on. 34—Hamble. 36—South American ostriches. 38—Faint. 39. Perishing to the stars. 41—Dominers. 43—Prophecy. 44—Outline. 46—Mountain tops. 48—Conflict. 49—Pierces. 51—Knock. 52—Beast of burden. 53—Genus of the oat grasses. 54—Feminine saint (abbr.). 55—Indian river. 56—Divides. 60—Printer's measure. 61—Sports shoe. 65—Ferocious animal. 66—Wise men. 66—Breaks off short.

## VERTICAL

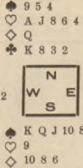
1—Directed. 2—One, indefinitely. 3—Vehicle. 4—Before. 5—Ornaments. 6—Ringlets. 7—Indian. 8—Offer. 9—in case. 10—Tubular-shaped. 11—Mineral. 12—Invigorating. 13—Fools. 14—Went at an easy gallop. 17—Poison. 20—News gatherers. 22—Records of the days. 26—The upper air. 28—Bobbins. 30—Nose slyly. About. 31—Minuscule. 33—Salt, used in chemistry. 35—Boiling oil. 37—Russian unit. 38—Wears. 40—Manual. 42—Performance on the ice. 43—Trades. 45—Partaining to punishment. 47—Exhaust. 49—Stares. 50—Falls. 56—Drop. 57—Piece out. 58—Vast age. 59—Medicinal spring. 62—Each (abbr.). 64—News gathering organization (abbr.).



One of the points of bidding stressed in The Four Aces System is the opening suit bids of three of four cards. Such bids should be made only when your hand has substantial strength and a high card holding of average or less. With a high card holding above average (7 or more cards) it is best to open with one and await developments.

North, Dealer

East-West vulnerable



The bidding:  
North Pass  
East Pass  
South Pass  
West Pass

South's four-spade bid is a perfect non-vulnerable pre-empt. He has seven sure trump tricks, so that even if his partner has a bust, his maximum loss will be 500 points less for honors. Furthermore, since his partner has probably bid 1NT, he is much afraid that his opponent have game. His four-spade bid is surely going to interrupt their communications.

The four-spade bid succeeded beautifully. West decided he could do nothing, and simply passed, as did North and East.

The Queen of clubs was opened, and the hand of course made, since all South lost was the Ace of spades, one club trick and one diamond. He was able to ruff his other two diamonds in dummy.

East and West of course have an absolute laydown for five diamonds, in fact, if they guess everything correctly, they can make game. South had South either passed originally or opened with a lower bid; he would have been compelled either to defend at five spades, down one, or allow his opponents to score a vulnerable game. As it was, he fulfilled a game contract when the opponents had by far the better hand.

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## Cinema Programme

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## L E C I D

(continued from page 4, col. 2)

the opera-pathos in voice and gesture. The rôles of the King and Don Gomez are also not in harmony with the talents of Stanisławski and Zelwerowicz. Bryndzinski gives a beautiful and noble creation of Don Diego. Luszczewski, however, was quite pale in the rôle of Don Sancho.

The feminine rôles were cast much better. Eichlerówna, from the first, interested the onlooker Ximène. She penetrated the psychology of the play's heroine, and, with every scene, increased the dramatic pressure. Her future on the stage is greatly hopeful. Lubieńska, as Infanta, was exquisitely beautiful, — interpreting this very difficult part with great intelligence and fine artistic subtlety. The interesting Elvire of Broniszówka proved that only interpreters are bad, and that all rôles are good. We cannot repeat the same of Sulima, playing Eleonore.

Of the rest of the cast, we must mention Tadeusz Frenkiel, who well-interpreted the prologue of Wyspiński.

The sets of Daszewski are perhaps beautiful, but I don't suppose that the crooking of a column or the bending of a floor are the highest expressions of the talents of Mister Daszewski. The costumes were better. Their colours and stylization on Velasco's portraits gave true artistic results. — Arno

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